

MARYLAND TAMS JOURNAL

OFFICIAL PUBLICATION OF THE MARYLAND TOKEN AND MEDAL SOCIETY, INC.

VOL. 41

NO. 4

WHOLE NO. 146

WINTER 2015

BOARD OF DIRECTORS

PRESIDENT

Edward L. Craig 410-284-8382

VICE-PRESIDENT

Joe Burford 410-233-1030

SECRETARY

Bryce Doxzon 410-760-8542

TREASURER

William L. Stratmeyer

DIRECTORS

Bernard Bodt 410-734-7702

Millard Hajek 410-744-2631

PAST PRESIDENT

Greg D. Ruby

Wallace Stone—Editor

2661 Greenbriar Lane, Annapolis, MD. 21401

410-263-2053

stonedeyhle@verizon.net

***** IN THIS ISSUE*****

3-Presidents Letter

5-Fort Carrol.....W.W. Stone

8-Exhibit Time.....Bryce Doxzon

9-Dantini the Magnificent...Russ Sears

17-Classified Ad Form

18-Classified Ads

MD. TAMS MAILING ADDRESS

Maryland Token and Medal Society

P.O. Box 3273, Baltimore, MD. 21228-0273

MD TAMS JOURNAL is published four times a year by the Maryland Token and Medal Society, Inc., P. O. Box 805, Rockville, MD 20848-0805. Meetings are held at various coin shows and conventions throughout the year. See information on future meetings elsewhere in this issue.

MEMBERSHIP

REGULAR: Applicants must be at least 18 years of age and of good moral character.

JUNIOR: Applicants must be from 10 to 18 years of age and of good moral character. A parent or guardian **MUST** sign application.

ORGANIZATIONS: Interested clubs, societies, museums, research groups, etc., may apply for membership.

DUES: Dues for Regular, Junior and Organizational membership are \$15.00 per year. Life Membership \$300.00

MANUSCRIPTS

Manuscripts should be addressed to the Editor. Opinions expressed by the authors are their own and do not necessarily reflect those of the MD TAMS, its Editor or its Officers. MD TAMS JOURNAL reserves the Right to edit or reject any copy.

The Maryland Token and Medal Society to help stimulate and maintain interest in the collecting of medals, tokens and other related Exonumia from the State of Maryland and other areas produce THE MARYLAND TAMS JOURNAL. It is strictly a non-profit organization. The Journal is published quarterly: *Spring; Summer; Fall and Winter.*

ADVERTISING INFORMATION and RESTRICTIONS:

MD TAMS does not guarantee advertising, but accepts copy in good faith. All advertising should be addressed to the Editor. Advertising copy shall be restricted to tokens, medals and other Exonumia as well as allied numismatic material, publications and accessories related thereto. All advertisers must supply their own cuts and/or artwork.

RATES:

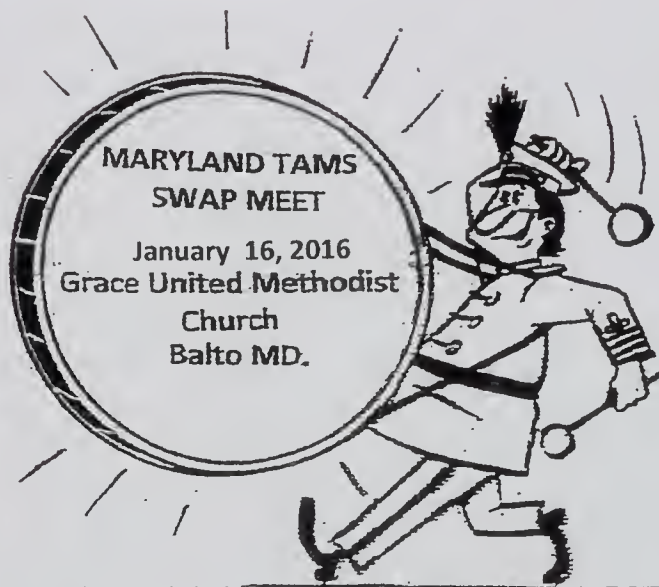
SIZE	1 - ISSUE	4 - ISSUES
1 Page	\$ 16.00	\$ 56.00
½ Page	\$ 12.00	\$ 42.00
¼ Page	\$ 8.00	\$ 28.00
1/8 Page	\$ 4.00	\$ 14.00

CLASSIFIED ADS:

Members may place a free 25-word ad. Ads in excess of 25 words, a rate of 10¢ per word will apply.

DEADLINES:

ISSUE	DEADLINE	ISSUE DATE
Spring	February 15 th	March 21 st
Summer	May 15 th	June 21 st
Fall	August 15 th	September 21 st
Winter	November 15 th	December 21 st



CALENDAR OF EVENTS

January 16, 2016.SwapMeet, Grace United Methodist Church..Noon-3P.M.

April 2. 2016.Whitman Coin Expo..Convention Ctr..11A.M.- 1. P.M.

May 21, 2016.Swap Meet Grace United Methodist Church..Noon-3 PM

July 16, 2016. Whitman Coin Expo.Convention Ctr..11A.M.-1. P.M.

October 15, 2016.Swap Meet Grace United Methodist Church..Noon-3 P.M.

November 5, 2016. Whitman Coin Expo,Convention Ctr. 11A.M.-1P.M.

SEASON'S GREETINGS

**FROM THE OFFICER'S AND DIRECTORS OF THE
MARYLAND TOKEN & MEDAL SOCIETY**

2016 CALENDAR OF EVENTS

**16 JAN (SAT) - SWAP MEET (GRACE UNITED METHODIST)
NOON - 3PM**

**02 APR (SAT) - WHITMAN COIN EXPO (CONVENTION
CENTER) 11AM - 1PM ROOM TBD**

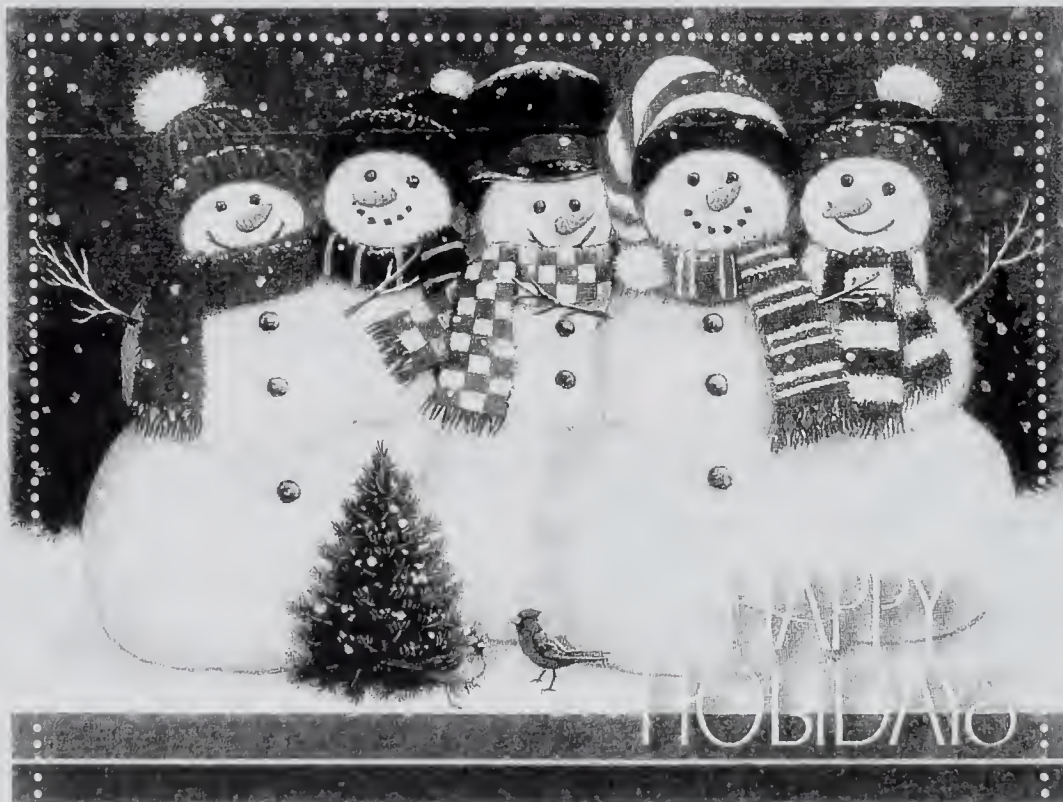
**21 MAY (SAT) - SWAP MEET (GRACE UNITED METHODIST)
NOON - 3PM**

**16 JUL (SAT) - WHITMAN COIN EXPO (CONVENTION
CENTER) 11AM - 1PM ROOM TBD**

**15 OCT (SAT) - SWAP MEET (GRACE UNITED
METHODIST)NOON - 3PM**

**05 NOV (SAT) - WHITMAN COIN EXPO (CONVENTION
CENTER) 11AM - 1PM ROOM TBD**

**WISHING YOU A MERRY CHRISTMAS
AND A HAPPY NEW YEAR !!!!!**



FORT CARROLL

By Kaylie Jasinski, Edited by

W. Wallace Stone R-47

Is a 3 ½ acre man made island with hexagonal design to accomodate 350 cannons to protect the city of Baltimore. The island lies just southeast of the Francis Scott Key Memorial Bridge in the Patapsco River, best seen when driving Eastbound. Construction began in 1841. The plans were large, requiring a four story building with racks suitable for housing the 350 cannons called for. The supervisor in charge was Colonel Robert E. Lee of the Army Corps of Engineers. Fort Carroll was Lee's first command. For three years he toiled at this position and in 1850 the fort was named in honor of Charles Carrol, who at that time was the last living signer of the Declaration of Independence.

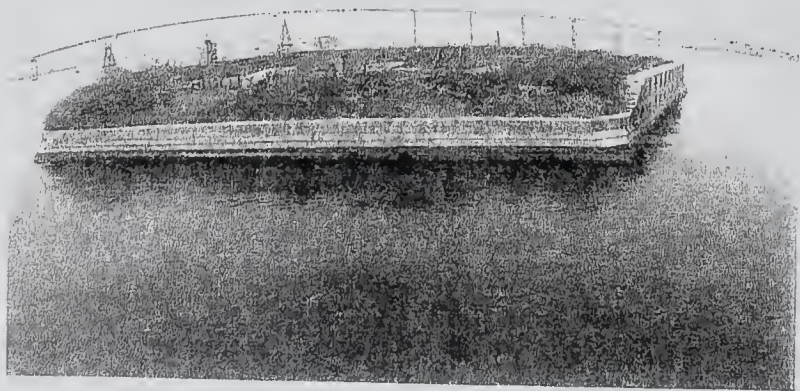
By the year 1851, construction was far behind schedule, only the foundation and first floor had been completed. At this time Congress was debating at a slow rate the future funding of this project. Colonel Lee grew impatient with the delays and accepted the position as head of the West Point Military Academy. One year later Congress provided the funds for construction of a lighthouse on the property. In 1854 small lighthouse keepers dwelling was completed. By the time of the Civil War the project was less than half of the original plan. 30 cannons were in place in the structure to protect the Baltimore harbor from the Confederates. Shots were never fired in battle.

Over the years, the purpose of the Fort continued to change from one thing to another. In 1875 the original light house was replaced by a new and taller wooden light tower now located on the Southwest corner of the island. Thirteen years later in 1888 a new lighthouse keeper's house was constructed, and one year later 1889 a new lighthouse was built that today still stands.

At the time of the Spanish American War, the newly built light house and bell tower were removed to make room for more concrete gun batteries. Not unlike many Government projects, by the time the new artillery pieces were in place the conflict with Spain had drawn to a close. The period during the two World Wars, Fort Carroll was used for a number of purposes ranging from a practice gun range, to housing for international sailors. After the first World War the guns were removed and the Fort was considered to be obsolete. After the Second World War three or more civilian ventures were proposed for the property however none were ever carried forth and the island faded into disrepair.

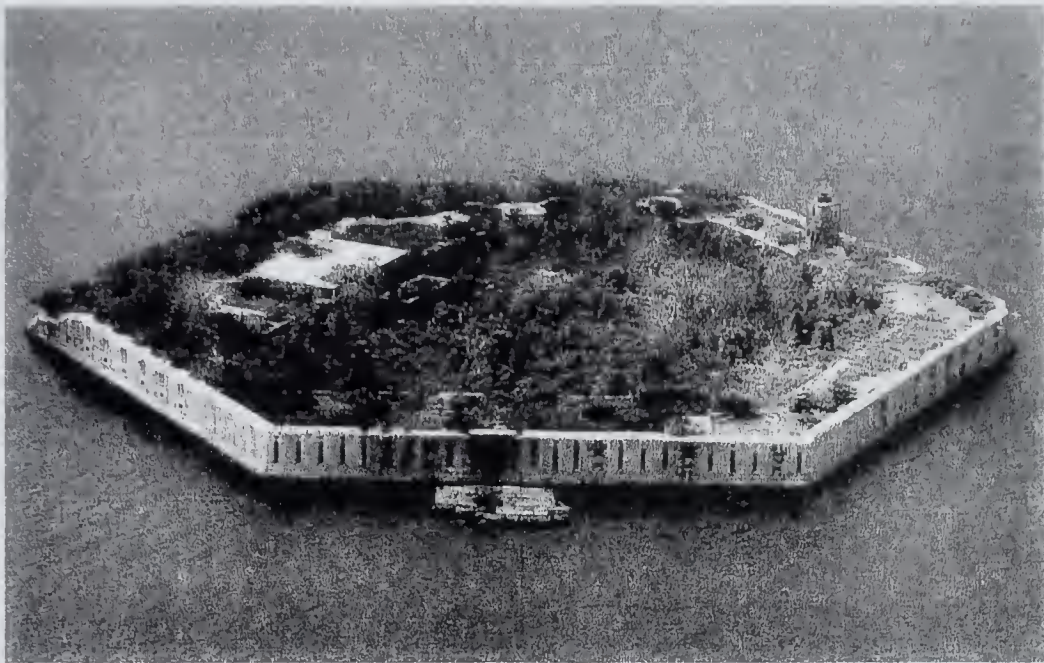
The light beacon had continued use until the mid 1960's when it was decommissioned by the United State Coast Guard. Today the only activity observed may be the birds who nest in the trees and shrubbery on the island.

If one is traveling by boat into the Baltimore Harbor you can circle close to and around the Fort for a firsthand look at a popular failed project.



Fort Carroll just East of the Francis Scott Key Memorial Bridge ,

An aerial view of Fort Carroll



The 1889 lighthouse still may be seen today

TIME TO EXHIBIT !!

By Bryce Doxzon

I want to make members aware of the opportunity to enter an exhibit for the Maryland State Numismatic Association- sponsored exhibit area at the Whitman Coin Expo in April 2016 held at the Baltimore Convention Center. Besides the MSNA awards, exhibits showing Maryland exnumia will be eligible for an award from MD TAMS. An application package is available at the link listed here.

<http://mdstatenumisassn.org/MSNA/2015/10/03/spring-2016-msna-exhibits-at-whitman-expo/>

If this doesn't work, let me know and I can mail you the forms as Word Documents. Happy Holidays to all, and hopefully I'll see your exhibits in April.

My contact is as follows.... bryce.f.doxzon.civ@mail.mil

Telephone...410 265-6462

Regards,

Bryce Doxzon
Exhibits Chairman
MD TAMS Secretary

Dantini the Magnificent

By Russ Sears

His name was Vincent Cierkes, son of Polish immigrants Julian Cierkes and Rozalia Olsiewski Cierkes. In the world of magic and entertainment, he was Dantini, a name he made up from a combination of the names of his heroes, Dante and Houdini. Sometimes, he was referred to as Dantini the Magnificent.

Dantini was born in Fells Point on March 28, 1900, and lived many of his years in the Fells Point area. From the time when he was 9 years old and saw his first magic show, he was hooked on magic. At age 15, he traveled to Pittsburgh as he took his magic on the road.

He traveled around, performing on Coney Island as Doctor Zangar Jr. One day when visiting a New York magic shop on 42nd Street, he met the great Houdini. He was friendly enough with Houdini that Houdini loaned him several dollars (which were never repaid). The rest of his life, Dantini promoted himself as a person who knew Houdini.

Dantini played in various venues including vaudeville, theaters, night clubs, bookstube, strip joint (between strippers) and films. His last film, Dantini's Star Spangled Banner City: Our Baltimore was in 1978. It was a 27minute color 16mm film which premiered at the Baltimore Civil Center, Baltimore and Howard Streets. With a seating capacity of over 13000, only 60 people, including Blaze Starr, councilman Mimi DiPietro and Mayor William Donald Schaefer, attended the event. Unfortunately, he lost his \$5,000 savings at this event.

It was said that Vincent Cierkes did not have a social security number and never paid income taxes. In searching the records of the Social Security Administration, we found a number in his name. He owned his own home at 312 South Wolfe Street, between Gough and Bank Streets, as recorded in Real Estate Tax Assessments Baltimore 1969. The three story house, about 14 by 40 feet, was on a lot 14 by 93 feet.

On March 1979, he fell ill as he was performing his 11 minute show at the Peabody Bookshop and Beerstube, 913 North Charles Street where he was the house magician. He died on March 14 and was buried in the Holy Rosary Cemetery after viewing at the Lilly and Zeiler Funeral Home, 1901 Eastern Avenue, just a couple blocks east of Broadway.

The only listings of Dantini tokens we have found were in Magicians' Tokens and Related Items, An Illustrated check-list by F. William Kuethe, Jr. (a former Md. TAMS member), issued as TAMS Journal, Volume 18, Number 5, October 1978 (Part Two). All tokens are 32mm, aluminum. Listings are:

MT090 1951 OBV: DANTINI/HIGH PRIEST OF MYSTERY (around edge) GOD/ IS /LOVE REV:
GOOD LUCK



MT091

MT091 1960 OBV:DANTINI/MASTER OF MYSTERY (around edge) GOD/ IS/ LOVE REV: GOOD LUCK (horseshoe)



MT092

MT092 1966 OBV: WORLD PREMIERE /MOTION PICTURE (around edge) DANTINI/STARRING IN/THE/GREAT/VARIETY REV: MONUMENTAL/CITY/BALTIMORE/MARYLAND/GOOD LUCK



MT093

MT093 1969 OBV: WORLD PREMIERE/DANTINI/THE MAGNIFICENT/MOTION PICTURE/GOOD LUCK/1969 REV: PEBODY BOOK SHOP/AND/BEER STUBE/913 N. CHARLES ST./BALTIMORE, MD.

MT094 1970 OBV: DANTINI/STARRING IN/MY/BALTIMORE/MOTION PICTURE/1970/GOOD LUCK REV:PEABODY BOOK SHOP/AND /BEER STUBE/ 913 N. CHARLES ST./BALTIMORE, MD.

MT095 1971 OBV:DANTINI/PRODUCER/KNEW/HOUDINI/(1922-1926)/NEW YORK/CITY REV:
CONTRIBUTOR/MY/BALTIMORE/DOCUMENTARY/FILM/1971/GOOD LUCK

MT096 1972 OBV: DANTINI/PRODUCER/KNEW/HOUDINI/GOOD LUCK/1972 REV: MECHANIC/
THEATER-/WORLD/PREMIERE/OUR/BALTIMORE/-FILM-

MT097 1973 OBV: DANTINI/PRODUCER/-KNEW-/HOUDINI/GOOD LUCK REV:
1973/WORLD/PREMIERE/-OUR-/BALTIMORE/DOCUMENTARY/FILM

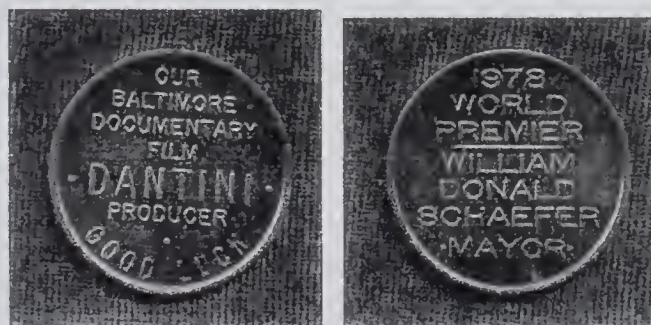
MT098 1974 OBV: OUR/BALTIMORE/DOCUMENTARY/FILM/DANTINI/PRODUCER/GOOD LUCK
REV: 1974/William Donald/Schaefer/-MAYOR-/BALTIMORE/-CITY-/MARYLAND

Unlisted:



Unlisted 1976

1976 OBV: OUR/BALTIMORE/DOCUMENTARY/FILM/DANTINI/PRODUCER REV:
976/BICENTENNIAL/CELEBRATION/WILLIAM DONALD/SCHAEFER/-MAYOR-/BALTIMORE/CITY



Unlisted 1978

1978 OBV: OUR/BALTIMORE/DOCUMENTARY/FILM/DANTINI/PRODUCER/GOOD LUCK REV:
1978/WORLD/PREMIER/WILLIAM/DONALD/SCHAEFER/MAYOR



Photos of Dantini performing his magic which includes his tokens.



14X22 posters promoting Dantini performances and other features at the Broadway Theatre.



14X22 posters promoting Dantini performances and spook shows at the Edgewood Theatre and the New Essex Theatre



14X22 poster promoting Mystery Show at the Morgan Theatre.



Mayor William Donald Schaefer and Dantini promoting Our Baltimore film.

*Dantini
and book*

By Vincent Dantini

CONTRIBUTOR



**ALBUM
\$1.00**

**MUSIC BY
WALT DISNEY
THE
NATIONAL ANTHEMS
ALBUM**

1973

WORLD PREMIERE

"OUR BALTIMORE"

HOLD THIS COUPON !

WORLD PREMIERE

"OUR BALTIMORE"

DOCUMENTARY FILM

**2 ADMISSION TICKETS
FOR THE PRICE OF ONE**

**WATCH NEWSPAPERS AND
TELEVISION FOR OPENING DATE**

**THIS IS TO PROMOTE BALTIMORE
NATIONALLY. A NON-PROFIT
VENTURE.**

VINCENT DANTINI, PRODUCER

RY FILM

BALTIMORE



BANNER CITY

Promotions for Our Baltimore film

B R O A D W A Y
 THEATRE - BROADWAY - EASTERN AVE.
 FRIDAY Midnight JULY 15th
 DOORS OPEN 11:30 P. M.

EXTRAORDINARY ATTRACTION!
 ON OUR STAGE
MIDNIGHT MYSTERY & SPOOK SHOW

DANTINI
 (IN PERSON)
 MASTER-MAGICIAN & COMPANY

DO SPIRITS RETURN?
 LAFFS, THRILLS CHILLS.

ZOMBIES' SCREAMS
 GRAVE-YARD REVUE
 VAMPIRES
 SPIRIT SCIENCE
 DANCING SKELETON
 FLOATING GHOST GIRL
 COLD SHIVERS
A Show You will Remember as long as You live

ON THE SCREEN — THRILLING, CHILLING
SPOOK FEATURE
 TICKETS ON SALE AT BOX OFFICE NOW!

AVOID THE RUSH, MAKE UP A SPOOK PARTY!

Admission 75 Cents

GUEST STAR

★ **The Great MARCO** ★
 SENSATIONAL HYPNOTIST

FOR "TOPS" IN SCREEN ENTERTAINMENT
PENNINGTON
 THEATRE - 4913 PENNINGTON AVE. - Tel. CU. 7-5426

See OTHER SIDE for DOUBLE FEATURE H.O.R.R.O.R. SCREEN SHOW

GALA MIDNIGHT
 —STAGE AND SCREEN—
SPOOK SHOW
 FRIDAY MIDNIGHT, FEB. 10th
 DOORS OPEN at 11:30 P. M.
 Tickets Now on Sale at Box Office — 75c Including Tax

EXTRAORDINARY ATTRACTION!
 ON OUR STAGE
MIDNIGHT MYSTERY & SPOOK SHOW

DANTINI
 (IN PERSON)
 MASTER-MAGICIAN & COMPANY

DO SPIRITS RETURN?
 LAFFS, THRILLS CHILLS.

ZOMBIES' SCREAMS
 GRAVE-YARD REVUE
 VAMPIRES
 SPIRIT SCIENCE
 DANCING SKELETON
 FLOATING GHOST GIRL
 COLD SHIVERS
A Show You will Remember as long as You live

EXTRA ADDED on the STAGE
 IN PERSON
 THE GREAT MARCO
 Master Hypnotist
 PLUS:
 McCARL ROBERTS and CO.
 3 HOURS of STAGE and SCREEN THRILLS
 You will Be Scared STIFF!

Hand bills for Dantini appearances... Mystery and Spook Shows.



Tribute plaque In Memory of The Great Dantini from The Employees of The Tugboat Restaurant in Fells Point Home of Dantini. Located in the middle section of two lanes of Broadway, just south of the Broadway Market.

References and Resources:

Magicians' Tokens and Related Items by F. William Kuethe, Jr., TAMS Journal Volume 18, Number 5, October 1978 (part 2)

Magical, Magnificent Dantini by John Schuliar, The Evening Sun, Monday, Jan 29, 1973

Professor Solomon's Lives of the Conjurers, Volume 2

Real Estate Tax Assessments Baltimore 1969

Dantini's Ultimate Ruse: Postmortem in Spotlight by Mark Walker, The Fell's Pointer, October 2005

Internet listings for the Social Security Administration

**MARYLAND TOKEN AND MEDAL SOCIETY, INC.
MEMBERSHIP APPLICATION**

NAME (Print): _____ Membership Number: _____
 Address: _____
 City: _____ State: _____ Zip: _____
 Telephone: _____ Birth Date: _____ Occupation: _____
 e-mail address: _____
 My collecting interests are: _____
 Other Numismatic Affiliations: _____

I hereby apply for membership in the **MARYLAND TOKEN and MEDAL SOCIETY, INC.**, subject to its Constitution and Bylaws. Applicants under 16 years of age must have Parent/Guardian signature.

Signature: _____ Date: _____
 Parent/Guardian Signature: _____ Date: _____

() Yes, you may publish my name, address and e-mail address in the **MD TAMS JOURNAL** Membership Roster.

() No, publish my name only in the **MD TAMS JOURNAL** Membership Roster.

Recommended by: _____ MD TAMS #: _____

A \$10.00 fee must accompany this application for full current year dues. Members who join after **OCT. 1st** should enclose \$5.00 for membership thru **MARCH 31st**. April begins a NEW dues year.

Mail to: **MD TAMS MEMBERSHIP, P. O. BOX 3273 Baltimore, MD.21228-0273**

Moving?
Mail to:

MD TAMS Membership

NEW ADDRESS: _____ Effective Date: _____

NAME: _____ MD TAMS #: _____

ADDRESS: _____

CITY: _____ STATE: _____

ZIP: _____

MARYLAND TOKEN and MEDAL SOCIETY, INC. – CLASSIFIED AD FORM

MAIL TO: **MD TAMS JOURNAL EDITOR, Wallace Stone, 2661 Greenbriar Lane, Annapolis, MD. 21401** OR

email to: **stonedeyhle@verizon.net**

Please accept the following classified ad of 25 words or less for publication in the next issue of the Journal. I understand that the deadlines are:

Feb. 15; May 15; Aug. 15 and Nov. 15.

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25

(Address)

(Line-Counts)

(as 5 Words)

(Address line must include members name and zip)

Submitted by: _____

(Members Name)

(MD Tams #)

Note to Editor: I have exceeded my 25 word free limit. I understand I am charged at a rate of 10¢ per word over this 25-word limit.

Enclosed is \$ _____ for _____ additional words.

MARYLAND TOKEN AND MEDAL SOCIETY INC.....CLASSIFIED AD

**MAIL TO: Wallace Stone 2661 Greenbriar Lane, Annapolis, MD. 21401 or
email to..... stonedeyhle@verizon.net**

**FOR SALE—The wooden field “cash register” used by (A.A. County) farmer
John Linton Tubbs whose initials (JLT) are carved in the box’s top. Price for
this item is \$125.00 plus postage. Address your questions to; James M.
Boswell, P.O. Box 436 Hebron, Md. 21830**

**WANTED; Postcards or pictures of food canneries in Delaware, Maryland,
Pennsylvania, Joe Secrist P.O. Box 152 , Cordova MD. 21625 --(410-822-7242)**
.....

**WANTED; Buying and trading Delaware tokens, still need many initial only
Tokens and better tokens in all catagories. Andy Cosgrove 15844 Trapp Drive
Laurel, DE. 19956**

MD. TAMS

W.W.Stone

2661 Greenbriar Lane

Annapolis, MD. 21401